

## Bassoon

Concerto for Piccolo Clarinet  
and Chamber Orchestra

WILLIAM NEIL

♩=48 (Eb Clarinet Cadenza)

3 4 5

*sfp* *p* *f* *pp*

6 **A** Più mosso

♩=58

4

7-10

11 C Tpt. 12 13 **B**

14 15 16 **B** Più mosso

*ff* *p*

2

17-18

19 **C** (Eb Clarinet Cadenza)

2

Andante

D ♩=72

22 E ♩=50 Lento accel.

*mf*

♩=100

Subito doppio meno mosso accel.

23 Allegro

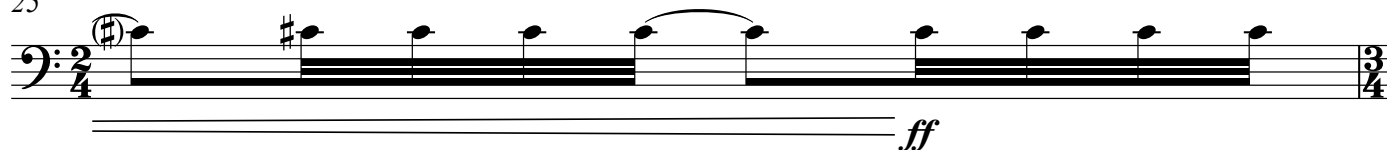
24 ♩=50



Allegro

♩=100

25



♩=50

26 Subito doppio meno mosso accel.

♩=100

27 Allegro



Subito doppio meno mosso accel.

Allegro

28

29

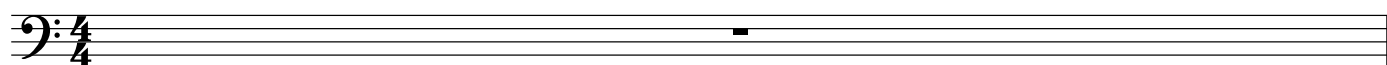
♩=50

♩=100

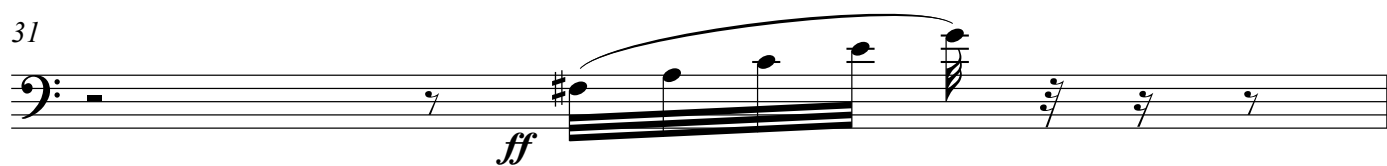


Subito doppio meno mosso

30 ♩=50



31



32 *ff* 33 34 *ff*<sup>3</sup>

35 36 **F** *Più mosso* ♩=58 37 *f*

**Lento**  
38 ♩=50

**Poco a poco accel.**

**E♭ Clarinet Cadenza**

38

39

40 **G** *Più mosso* ♩=65 41

42 43 *f > p* *p < f > p*

44 45 46 *p < f > p < f > p f*

47 48 *sfp* *ff*

49 50 **H** 6 *f* *fff*

51 *Più mosso*

52 53 54

*f* 3 *p*

55 56 57 58

*ff* 3 3 *p*

*Lento*  
J ♩ = 50

59-60

2

61-68

8

69-70

2

71 **K** Eb Clarinet Cadenza

72

73 *Più mosso*

*L* ♩ = 65

74 75 76 77

*p* 6 3 *f* 3

78 79 80 81 82

*p* *f* 3 3

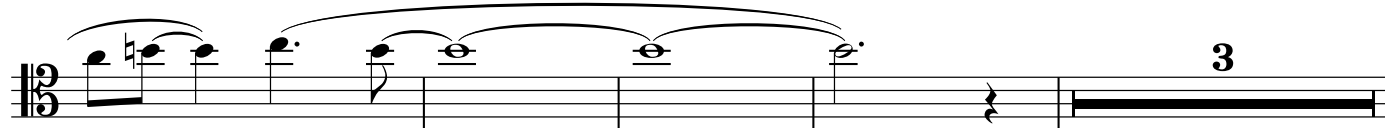
83

84

85

86

5



87-89

90

91

92

93

94

95 rit.

*p*

96

97

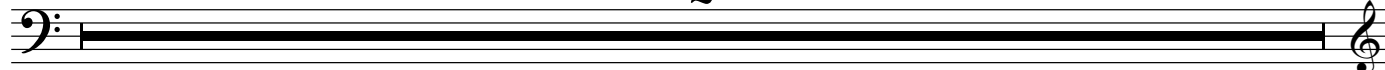
M A tempo

2

*ff*

98-99

2



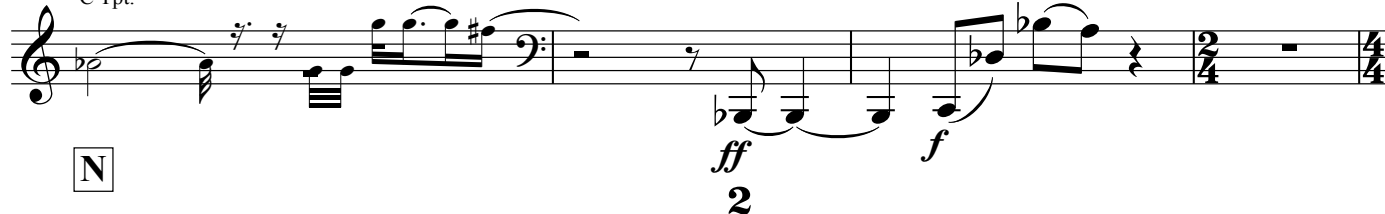
100-101

102 C Tpt.

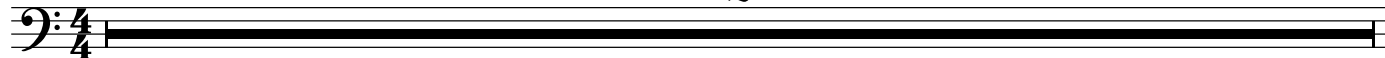
103

104

105

*ff**f*

2



106-107

2

110



108-109

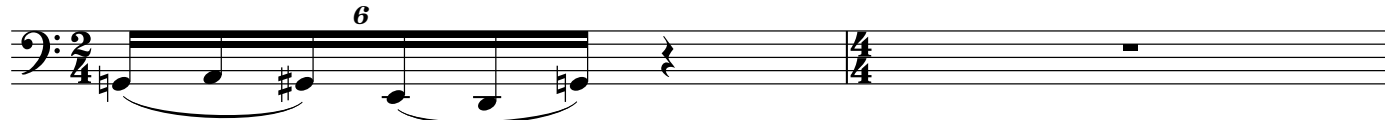
*f*

6

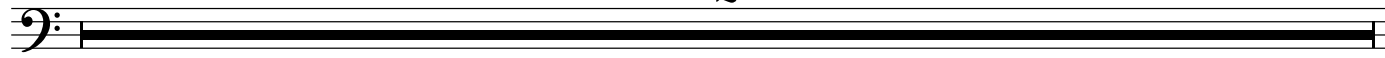
111

6

112



2



113-114

115

116

117

*f > p**f > p**f > p*

**118 Poco a poco accel.**

[illegible]

119 *(tr)* *f* *tr* *tr* *tr* *tr* *ff* **O Andante**  $\text{♩} = 72$

121

**122 A tempo**

The second system of the musical score, measures 123 to 124. Measure 123 is a whole rest. Measure 124 begins with a bass clef and a quarter rest, followed by a triplet of eighth notes (G4, F4, E4) marked with *ff* and accents, then a sixteenth note (D4) with an accent, and finally a sixteenth note (C4) with an accent. The system concludes with a sixteenth note (B3) with an accent, followed by a sixteenth note (A3) with an accent, and a final sixteenth note (G3) with an accent and a slur over the last two notes.

125 *3* 126

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 125 with a bass clef and a key signature of one flat (B-flat). The melody starts on a whole note B-flat, followed by a half note G, and then a quarter note F. A slur covers the next three notes: a quarter note E, a quarter note D, and a quarter note C. This is followed by a triplet of eighth notes: B-flat, A, and G. The next measure contains a triplet of eighth notes: F, E, and D. The final measure of the excerpt shows the beginning of a new triplet of eighth notes: C, B-flat, and A. The measure number 126 is written above the final measure.

127 128 P Andante  
♩=72

129

130

7

3/4

2/4

3/4

The image shows a musical score for a song. It consists of two staves. The first staff is in 3/4 time and contains a melody starting on a G4 note, followed by a series of eighth and sixteenth notes, and ending on a G4 note. The second staff is in 2/4 time and contains a bass line starting on a G3 note, followed by a series of eighth and sixteenth notes, and ending on a G3 note. The melody and bass line are connected by a slur. The score is numbered 129 and 130. The time signature changes from 3/4 to 2/4 and back to 3/4. A bracket labeled '7' is placed under the bass line.

131

132

*ff*

6

4/4

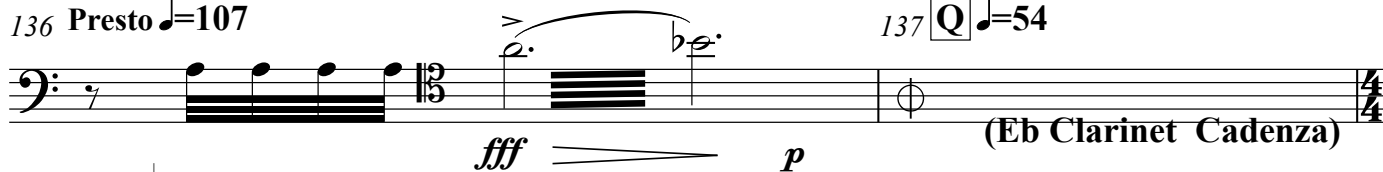
The musical score for 'The Rose Tree' is written in bass clef with a 3/4 time signature. It begins with a whole rest in measure 131. Measure 132 starts with a 2/4 time signature change and a quarter rest. The piece then continues in 4/4 time with a series of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F#5, and G#5. The notes are grouped by a slur, and the final measure contains a double bar line. The dynamic marking *ff* is placed below the first measure of the 4/4 section, and the number 6 is placed below the eighth notes.

135



Subito doppio meno mosso

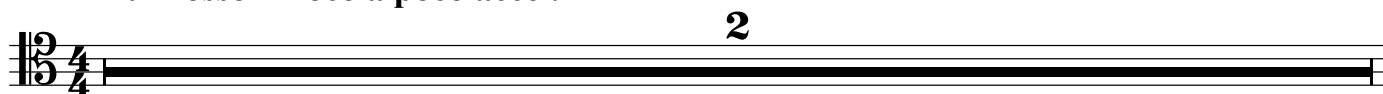
136 Presto ♩=107

137 **Q** ♩=54

(Eb Clarinet Cadenza)

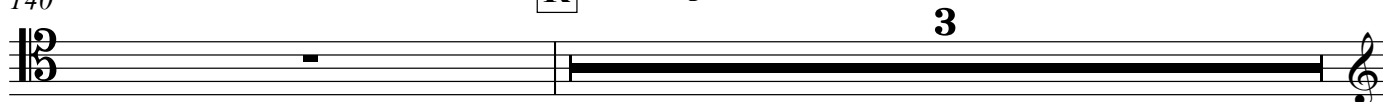
♩=58

Più mosso Poco a poco accel.



138-139

140

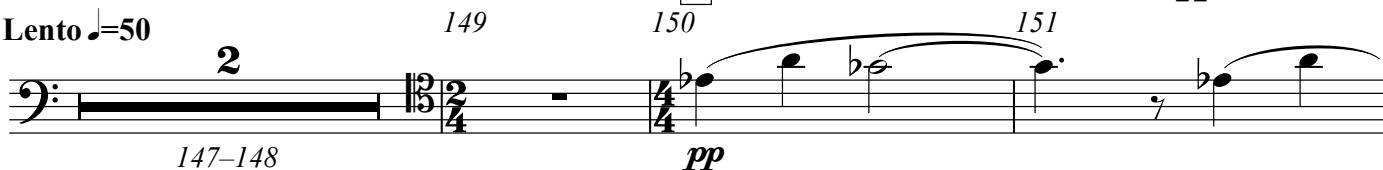
**R** A tempo

141-143

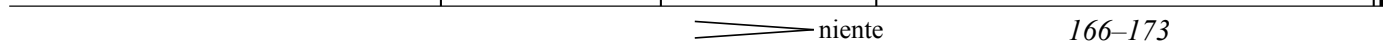
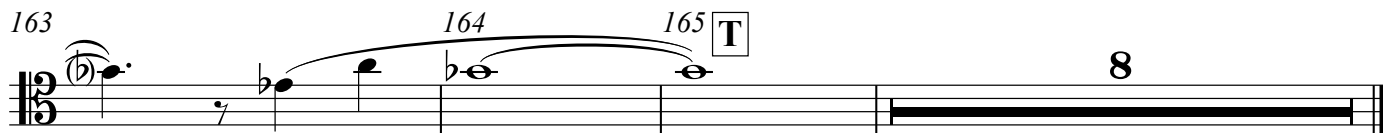
Meno mosso



Lento ♩=50



147-148



niente

166-173